

DAVE GOODMAN

GUITARIST, SINGER/SONGWRITER FROM VICTORIA B.C., CANADA.

BIOGRAPHY



Dave Goodman 2007 Live@Rockhouse
Foto: © 2007 Christian Streili, cs@art2foto.com

Dave Goodman, singer/songwriter and virtuoso guitarist has covered a lot of ground in his career.

Growing up in a musical family and starting on the violin at the age of twelve he quickly changed to electric guitar playing rock and roll, blues and in his teens becoming interested in jazz. Already at seventeen he was selected as the top jazz guitarist for his age group in his home province of British Columbia Canada and was invited to play with Canadian jazz legend Phil Nimmons' Honour Jazz Ensemble. He then went on to study music at Vancouver College.

After many years of living in Canada and the U.S. touring with and sharing the stage with such names as David Sanborn, [Jeff Healey](#), The Doobie Brothers, and the [Ford Blues Band](#) Dave relocated to Germany where he has been living since '98. Going through a soul searching period he changed from "burning electric guitarist" to being an acoustic finger stylist and singer/songwriter and releasing two CD's in this vein on the renowned German blues and roots label [CrossCut Records](#).

For the last several years aside from some producing Dave has had a heavy touring schedule mostly as a solo act appearing on 'Summer Namm' in Austin, Texas for [Yamaha](#) Music, UK tours with [Antonio Forcione](#), and [Glenn Tilbrook](#) (Squeeze), Guitarfest Birmingham with Doyle Dykes.

Dave tours regularly in France (Cahors Blues Festival), Slovenia, Slovakia, Hungary, Switzerland, Austria, Germany, a regular on the Frankfurt Musik Messe for [Yamaha](#), and of course his homeland Canada.

Dave's songs are personal and create vivid pictures of his life and his travels. In his music one hears elements of American roots, both folk and jazz. A very intense performer, often humorous, he is a consummate singer/songwriter, story teller and a jaw dropping guitarist.

PRESS

'Rocks, Skies & Waters', his second album, features Goodman (on vocals, guitars, lap steel and banjo) working together with three other musicians (Paul Pastouchov- upright bass, Oliver Spanuth- drums, and Manfred Fleckenstein - acoustic bass), and the music that results is a good blend of acoustic rock and roots. The cover of the album shows a Canadian mountain lake view, with its metaphorical associations of wildness and loneliness, an appropriate frame of mind with which to listen to the songs of the album, which cover the range of emotions from restlessness and yearning to moments of happiness, as well as stories about the unique individuals we meet along life's lonesome highway. A pretty good number on the album is track 10, 'Stone Angel', well at least I found myself singing along to the refrain: 'A long forgotten spirit on the rise/ A wave of emotion in the wake of what has died.'

Folk World

This is an interestingly grounded musician. Besides his obvious acoustic blues talent, Goodman has also worked as a guitar builder and amplifier designer. His understanding of physical acoustics leads to an enlightening and perfectionist music, of sorts. While Goodman is attuned to his music at every turn, his music is also extremely accessible. The simple man and guitar, along with an occasional partner, makes the encounter more intimate. (...) With beautiful lyricisms, pleasingly rich guitar slide and fingerpicking, and sweet mixtures and sound, this is an acoustic show you want to have. The opening Can you feel it puts you right in the mood, and leads out with sweeping lap guitar and hookin' harmonies. This is a double-fisted hammering of acoustic stylings from fierce backing rhythms to articulately picked solos. Stellar work, solid recordings, and a platter that shows Goodman has earned his place in the vast pantheon of great guitarists.

Mark A. Cole

(...) Dave Goodman gives us an excellent bunch of 'roots-rock-ballads', all them totally acoustic, only backed by a small combo who give an intimate cool air following the path of David Crosby, Stephen Stills or Graham Nash. Besides playing different guitars, all songs are Goodman's own compositions. The CD was recorded 'live' on studio with almost no overdubs. If you like relaxing American folk-rock, peaceful and calm, this CD will certainly satisfy you. GREAT.

La Hora Del Blues

RELEASES

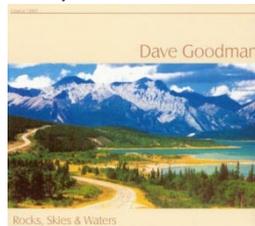
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Moments



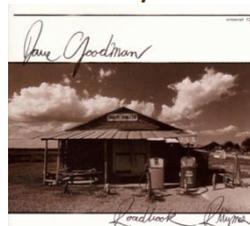
Palais Aux Etoiles
CD 66675-0
2008

Rocks, Skies & Waters



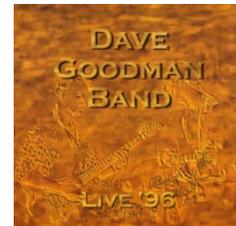
CrossCut Records
CCD 12007 Digipak®
2004

Roadbook Rhymes



CrossCut Records
CCD 12001 Digipak®
2000

Live '96



Bear Family Records
BCD 17009
1996

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